

Blair Schulman
Arts Surveillance Writer

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Founder, Creative Director

Midwest Agenda

(www.midwestagenda.com)

2021 – ongoing

Midwest Agenda is a directory for art and artists in the Midwest to present art news, press releases, artist websites, and announcements of current events and projects.

Covering twelve states considered the Midwest, this platform is created to allow for free placement of any visual art discipline.

Diversity, equity, accessibility, and inclusion are crucial in that every voice in the regional arts has a place to be seen and heard. All submissions are welcome, excluding illegal or seditious activity.

Co-Founder, Guerilla Docents

2015 – 2021

Co-founded with collaborator Melaney Mitchell, *Guerilla Docents* is a social practice art project employing Visual Thinking Strategies (VTS). This aims to broaden the art viewing experience during Kansas City First Fridays.

Guerilla Docents invite strangers, most of whom are novices to the art scene, to join us on a guided tour to discuss one pre-selected exhibition. We do not “impose an authoritative stance” but ask questions about the work and what it means to the viewer, allowing them to engage with art on a personal level. “We boost up the people that have already made the decision to come out and look at art.”

Co-host/Founding Producer

September, 2012 – January, 2015

ArtSpeak Radio (KKFI community radio, 90.1 FM and live-streaming www.kkfi.org)

Weekly hour-long radio program discussing the visual arts with area artists.

Editorial

Managing Editor, Lead Writer

Informality (www.informalityblog.com)

2015 – April 2021

Editor

Cupcakes in Regalia (www.cupcakesinregalia.com)

2011 – 2014

Associate Editor

Art Tattler (www.arttattler.com)

2011 – 2015

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Editor

Art Notes (www.kcartistlink.com)

2010 – 2012

Writing**Contributing Writer**

Art in America (www.artinamerica.com)

Contributing Writer

Hyperallergic (www.hyperallergic.com)

Contributing Writer

Temporary Art Review (temporaryartreview.com)

Contributing Writer/Blogger

Huffington Post (www.huffingtonpost.com)

Contributing Writer

Ceramics: Art & Perception (ceramicart.com/au)

Contributing Writer

Whitehot Magazine (www.whitehotmagazine.com)

Contributing Writer

Juxtapoz (www.juxtapoz.com)

Essayist

The Kansas City Collection (www.thekccollection.com)

Catalogue 2012-2013, 2014-2015

Contributing Writer

Art Practical (www.artpractical.com)

Blog Content Contributor

America: Now and Here

Contributing Writer

The Kansas City Star (www.kcstar.com)

Contributing Writer

Anthem Media Group (www.midwestluxe.com)

KC Magazine, Kansas City Home Design

Contributing Writer

Review (www.review-magazine.org)

Longtime contributing writer for Mid-America's visual arts publication.*

Contributing Writer

VICE (www.vice.com)

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**Several articles preserved in Missouri Valley Special Collections of Kansas City Public Library.*

Academic

Invited Speaker

2013-2021, various dates

Kansas City Art Institute, Kansas City, MO.

April, 2014

StART Norman, Norman, OK

January, 2013, August, 2013

University of Missouri – Kansas City (UMKC)

July, 2013

Klein Artist Works, Chicago, IL

Fellow

2012 Oklahoma Art Writing and Curatorial Fellowship

Presented by the Oklahoma Visual Arts Coalition (OVAC) in partnership with the University of Oklahoma School of Art & Art History and the Oklahoma City Museum of Art.

Visiting Critic

University of Kansas – Lawrence

Graduate Seminar on Art

Fall semester, 2010, Spring semester, 2011

Curatorial

Curator

May 2019

Mapping Stigma: An Archive of the Contracting An Issue Project

Leedy-Voulkos Art Center, Kansas City, Missouri

Exhibition presents archival and new works from GK Callahan's ongoing, decade-long study of the social issues surrounding HIV and AIDS. This work springs from real life voices in the communities of San Francisco, Kansas City, Tampa and Tanzania, Africa.

Curator

June 2017

Select Username and Password

Front/Space, Kansas City, Missouri

Exhibition conceived and curated with installation, audio and visual work by artists Boi Boy, Kevin Heckart, Matthew Johnson and myself. *Select Username and Password* examines the many facets of cruising for sex. Depicted without nudity or pornographic imagery, these ideas illuminate the dynamics and systems of this queer conundrum: a private activity conducted in public spaces.

Co-Curator

February, 2016

Traces and Trajectories

La Esquina, Kansas City, Missouri

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The exhibition, curated by Melaney Mitchell and Blair Schulman, includes work in response to their earlier Rocket Grants projects from artists Blanket Undercover, Nedra Bonds, Darryl Chamberlain, Amber Hansen, Judith G. Levy, Dave Loewenstein, PLUG projects, and Don Wilkison.

Curator/Juror

January, 2014

Divine

Leedy-Voukos Art Center, Kansas City, Missouri

Curator/Juror

April, 2013

Potter Hall, Western Missouri University, St. Joseph, Missouri

2013 Senior Art Exhibit

Curator

May, 2011

Animals & Buildings, *Conversation Part I*

The Hobbs Building, Kansas City, Missouri

Community

Rocket Grant Award (Modified Full Project Award)

2016-2017

Melaney Mitchell and Blair Schulman *Informality Radical Public Programming:*

Rocket Grants were launched by the Charlotte Street Foundation in Kansas City, MO and the Spencer Museum of Art at KU in Lawrence, KS, with funding from the Andy Warhol Foundation for the Visual Arts.

Participating Artist

April, 2015

Sweat: A Broadsheet Collaborative

Greenlease Gallery, Rockhurst University, Kansas City Missouri

Award

Best Spokesperson for the Arts

The Pitch, Kansas City's weekly alternative newspaper, 2013 Critics Choice

Moderator / Critique Night

Winter, 2011 – Spring, 2012

PLUG Projects, Kansas City, Missouri

Workshops

2015

Art Writers Workshop

Funded by Charlotte Street Foundations Rockets Grants and Warhol Foundation and led by Arts Writer/Journalist/Editor Kriston Capps (*CityLab, The Atlantic, Washington City Paper, Artfourm, Art in America, Slate*).

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2011

Grand Arts, Kansas City, Missouri

Critical writing workshop led by Sylvie Fortin, former Editor-in-Chief, *Art Papers*

2009

Artist, INC, Kansas City, Missouri

Workshop for professional development