

**Blair Schulman**  
**Arts Surveillance Writer**

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**Editorial**

**Senior Editor**

*Informality* ([www.informalityblog.com](http://www.informalityblog.com))

August, 2015 - ongoing

Informality's mission is to "take the talk about art in Kansas City out of the critique, roundtable, panel discussion, studio visit, and the car trip home from the gallery and put it online."

**Editor**

*Cupcakes in Regalia* ([www.cupcakesinregalia.com](http://www.cupcakesinregalia.com))

September, 2011 – September, 2014

A spin-off of *Art Tattler*, arts website devoted to commentary, criticism, and reviews focusing on Kansas City-area artists and their work. Subjects include a wide variety of subjects/artists from group shows and solo exhibitions that enhance Kansas City's cultural community.

**Associate Editor**

*Art Tattler* ([www.arttattler.com](http://www.arttattler.com))

August, 2011 - ongoing

Arts website discussing national and international commentary and reviews of the visual arts. Subjects include artists performance artist Penny Arcade, Paul Anthony Smith, Barbara Grad, Matthew Huff, David Bates, David Ford, Jack Rees and impresario Cody Critcheloe of SSION.

**Editor**

*Art Notes* ([www.kcartistlink.com](http://www.kcartistlink.com))

Fall, 2010 – January, 2012

Monthly profile discussing Kansas City-area artists business and art practices. KCArtistLink is a program of Charlotte Street Foundation, the Arts Council of Metropolitan Kansas City, the UMKC Small Business Technology & Development Center, and U.S.SourceLink.

**Writing**

**Contributing Writer**

*Hyperallergic* ([www.hyperallergic.com](http://www.hyperallergic.com))

May, 2015 - ongoing

Online forum "for playful, serious, and radical perspectives on art and culture in the world today."

**Contributing Writer**

*Temporary Art Review* ([temporaryartreview.com](http://temporaryartreview.com))

October, 2015 – ongoing

"Temporary Art Review is a platform for contemporary art criticism that focuses on alternative spaces and critical exchange among disparate art communities. "

**Contributing Writer/Blogger**

*Huffington Post* ([www.huffingtonpost.com](http://www.huffingtonpost.com))

November, 2013 - ongoing

Blogger to Arts & Culture page section discussing art and artists in the Kansas City, Missouri area. Subjects include, Salvador Dali, Mark Allen, Warren Rosser, socially-engaged art practices, Crystal Bridges Museum of American Art, Steven and William Ladd, Peregrine Honig, Travis Pratt and PLUG Projects.

**Contributing Writer**

*Ceramics: Art & Perception* ([ceramicart.com/au](http://ceramicart.com/au))

December, 2011 - ongoing

International journal, published quarterly, dedicated to discussing ceramic art. Subjects include Roberto Lugo (cover/feature story), Phillip Ahnen (Martin Gallery, Baylor University, Waco, Texas) and Belger Art Center group show (Red Star Studio, Kansas City, Missouri, US).

**Contributing Writer**

*Whitehot Magazine* ([www.whitehotmagazine.com](http://www.whitehotmagazine.com))

2013-2014

Online contemporary art magazine. Subject includes David Ford and the Kansas City art revolution and a group exhibition curated by Charlotte Street Foundation 2013-14 curator-in-residence Danny Orendorff.

**Contributing Writer**

*Juxtapoz* ([www.juxtapoz.com](http://www.juxtapoz.com))

October, 2009 - 2013

Arts and culture magazine. Subjects include Justin Beachler, Daniel Cartier, Jared Flaming, Andrew Jilka and Erin McAllister.

**Essayist**

*The Kansas City Collection* ([www.thekccollection.com](http://www.thekccollection.com))

Catalogue 2012-2013, 2014-2015

Managed and coordinated by The Collectors Fund, a management company for two art ownership and investment funds. The collections comprise works by regionally-recognized artists of the 20th and 21st centuries, featuring the art rotation program that allows members to enjoy museum-quality art in their homes.

**Contributing Writer**

*Art Practical* ([www.artpractical.com](http://www.artpractical.com))

March, 2012

Profile of Bread KC!, a locally-based micro-funding project and member of Chicago's Sunday Soup network supporting artists with immediate granting opportunities.

**Blog Content Contributor**

*America: Now and Here*

May, 2011

Founded by artist Eric Fischl, America: Now and Here presents a cross-disciplinary experience in visual art, poetry, music, theater, and film as the foundation for engaging audiences in a unique American experience.

**Contributing Writer**

*The Kansas City Star* ([www.kcstar.com](http://www.kcstar.com))

December, 2009 – 2010

Daily newspaper serving the Kansas City, Missouri-area, with a circulation of over 300,000. Subjects include artists Jim Leedy, Tanya Hartman and Stanton Fernald.

**Contributing Writer**

Anthem Media Group ([www.midwestluxe.com](http://www.midwestluxe.com))

*KC Magazine, Kansas City Home Design*

April, 2008 - 2010

Visual arts-related consumer articles for high-end lifestyle magazines. Subjects include the Kauffman Center for the Performing Arts (Moshe Safdie interview) and commentary on prominent works in private collections.

**Contributing Writer**

*Review* ([www.review-magazine.org](http://www.review-magazine.org))

January, 2002 - 2008

Longtime contributing writer for Mid-America's visual arts publication. Articles include reviews, artist interviews and feature stories. Subjects include the Nelson-Atkins Museum of Art, Kansas City, Missouri,\* Gerhard Richter, Sissel Tolaas, Russell Ferguson, Lauren McIntyre\* and Grant Miller.

*\*Articles preserved in the Missouri Valley Special Collections of the Kansas City Public Library.*

**Academic****Invited Speaker**

February, 2015, September, 2013

Kansas City Art Institute, Kansas City, MO.

Undergraduate Fiber Arts Department

April, 2014

StART Norman, Norman, OK

Lecture on socially-engaged art practices in smaller population American cities.

January, 2013, August, 2013

University of Missouri – Kansas City (UMKC)

Undergraduate Art & Design Department

July, 2013

Klein Artist Works, Chicago, IL

Artists' workshop run by Chicagoland writer, critic and gallerist Paul Klein.

**Fellow**

2012 Oklahoma Art Writing and Curatorial Fellowship

Presented by the Oklahoma Visual Arts Coalition (OVAC) in partnership with the University of Oklahoma School of Art & Art History and the Oklahoma City Museum of Art. The Oklahoma Art Writing & Curatorial Fellowship aims to train promising writers and curators by expanding their professional education and experience.

## **Visiting Critic**

University of Kansas – Lawrence  
Graduate Seminar on Art  
Fall semester, 2010, spring semester, 2011  
Faculty-led critiques for MFA candidates in the Department of Visual Art

## **Curatorial**

### **Co-Curator**

**February, 2016**

*Traces and Trajectories*

La Esquina, Kansas City, Missouri

The exhibition, curated by Melaney Mitchell and Blair Schulman, includes work in response to their earlier Rocket Grants projects from artists Blanket Undercover, Nedra Bonds, Darryl Chamberlain, Amber Hansen, Judith G. Levy, Dave Loewenstein, PLUG projects, and Don Wilkison. These works come from varying disciplines, including installation, mixed media, drawing, photography, social practice, and performance. While the mediums may differ, the works' subject matter engages with larger ideas such as identity gentrification, economics, social justice, and the environment.

*Traces and Trajectories* will link these uncommon processes of community engagement through programming outside of the standard exhibition format by staging a series of Rocket Talks during the month of February. These talks will examine the micro issues surrounding each artist's practice. They are an opportunity for the individual artist(s) to discuss their process at length and allow for an audience encounter to question and discuss these motivations.

### **Curator/Juror**

January, 2014

*Divine*

Leedy-Voulikos Art Center, Kansas City, Missouri

Juried and curated group exhibition of over twenty selected artists of varied disciplines discerning the theme 'Divine.'

### **Curator/Juror**

April, 2013

Potter Hall, Western Missouri University, St. Joseph, Missouri

2013 Senior Art Exhibit

Juried and curated senior undergraduate group exhibition of varied disciplines.

### **Curator**

May, 2011

Animals & Buildings, *Conversation Part I*

The Hobbs Building, Kansas City, Missouri

Co-curated with artist Cory Imig, selection of visual artists including Sarabeth Dunton, Lori Raye Erickson and Jared Flaming.

## **Community**

### **Rocket Grant Award** (Modified Full Project Award)

2016-2017

Melaney Mitchell, Blair Schulman & Patricia Bordallo Dibildox, *Informality Radical Public Programming*: A year-long series of public interventions designed to grow a more dynamic audience. By staging a series of public programs like Guerrilla Docents, Digital/Critical Critique Nights, CRIT 2 CRIT, and Art Writing JAMZ the artists will expand their reach and network, and produce a new video criticism series.

Rocket Grants were launched by the Charlotte Street Foundation in Kansas City, MO and the Spencer Museum of Art at KU in Lawrence, KS, with funding from the Andy Warhol Foundation for the Visual Arts.

### **Co-Founder, Guerilla Docents**

2015 – ongoing

Co-founded with collaborator Melaney Mitchell, Guerilla Docents is a social practice art project that aims to broaden the experience of the First Friday art viewing experience. Never disclosing our location until we arrive, Guerilla Docents invite strangers to join us on a guided tour to discuss one selected exhibition, we do not “impose an authoritative stance” but ask questions about the work and what it means to the viewer, allowing them to engage with art on a personal level. “We boost up the people that have already made the decision to come out and look at art.”

### **Participating Artist**

April, 2015

*Sweat: A Broadsheet Collaborative*

Greenlease Gallery, Rockhurst University, Kansas City Missouri

Collaborated with artist Calvert Gurthrie to create *Fracking Polyglot Apocrypha* as part of a travelling exhibition (Miami, London) of broadsheet collaborations between artists and writers.

### **Co-host**

September, 2012 – January, 2015

*ArtSpeak Radio* (KKFI community radio, 90.1 FM and live-streaming [www.kkfi.org](http://www.kkfi.org))

Weekly hour-long radio program discussing the visual arts with area artists.

### **Award**

Best Spokesperson for the Arts

The Pitch, Kansas City's weekly alternative newspaper.

2013 Critics Choice

### **Moderator / Critique Night**

Winter, 2011 – Spring, 2012

PLUG Projects, Kansas City, Missouri

Featuring a small rotating panel of community artists and art professionals who participate in dialogue about their work, which is displayed in the gallery space live for the crit. Critiques are open to the public and are invited to engage in discussion.

## **Workshops**

April, 2015

Art Writers Workshop

Funded by Charlotte Street Foundations Rockets Grants and Warhol Foundation and led by Arts Writer/Journalist/Editor Kriston Capps (*CityLab*, *The Atlantic*, *Washington City Paper*, *Artfourm*, *Art in America*, *Slate*).

March, 2011

*Grand Arts*, Kansas City, Missouri

Critical writing workshop led by Sylvie Fortin, former Editor-in-Chief, *Art Papers*

Fall, 2009

*Artist, INC*, Kansas City, Missouri

Workshop for professional development